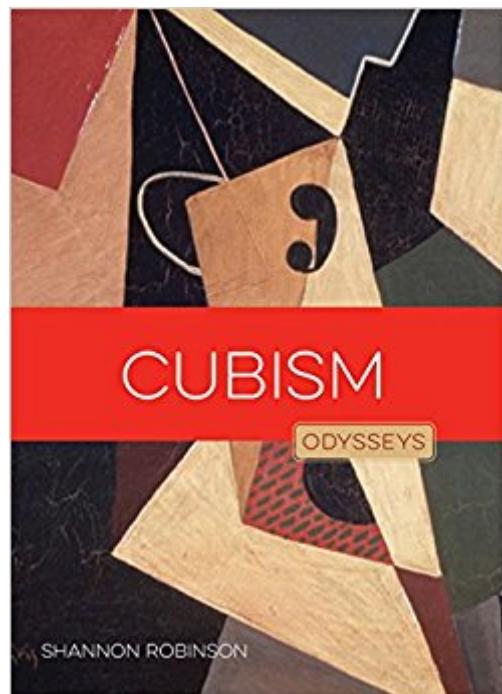


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# Cubism (Odysseys In Art)



## **Synopsis**

An examination of the art movement known as Cubism from its beginnings in the early 1900s to its decline during World War I, including an introduction to great artists and works.

## **Book Information**

Lexile Measure: 1380 (What's this?)

Series: Odysseys in Art

Paperback: 80 pages

Publisher: Creative Paperbacks; Reprint edition (February 2, 2016)

Language: English

ISBN-10: 1628321326

ISBN-13: 978-1628321326

Product Dimensions: 6.2 x 0.2 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #6,095,745 in Books (See Top 100 in Books) #66 in Books > Teens > Art, Music & Photography > Art > Painting #687 in Books > Children's Books > Arts, Music & Photography > Art > Painting #7438 in Books > Teens > Education & Reference > History

Age Range: 12 - 17 years

Grade Level: 7 - 10

## **Customer Reviews**

Grade 6 Up "Robinson follows the movement from its inception in the works of Pablo Picasso and Georges Braque to its later influence on sculpture and architecture. The book focuses on historical, cultural, and scientific events in relationship to the art. Artists are discussed with reference to their influence on and by the Cubist movement. Several specific works of art are compared and large, clear reproductions accompany the text. Captions give additional information. Sadly, some of the works that receive the greatest discussion are missing from the illustrations, most notably *Les Demoiselles d'Avignon*, considered to be the first Cubist work. Opening paragraphs are in large print, while most of the text is rather small, making this a better choice for older readers. Even with the inclusions of a time line, glossary, and index, the terms and vocabulary require previous knowledge and good reading skills." Carolyn Janssen, Public Library of Cincinnati and Hamilton County, OH Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Library Binding edition.

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